

Plans For Grill At Standstill

The long awaited bids on the proposed campus food service brought little or no results. Although 70 bid requests were extended and some interest expressed, "no actual bids were received," according to John DeMarcus, administrative vice president.

The major problems, said DeMarcus, were the length of the contract period and ownership of the equipment to be used for the grill.

The contract period in the original specifications was one year. DeMarcus explained that negotiations are currently in progress with the State Department of Finance to extend this period. Bidders, said DeMarcus, felt theirs was a

"risky business" and found the contract period too short.

Also, original plans were for the winning bidder to purchase needed equipment and to give the school a certain percentage of their profits, according to DeMarcus.

This was also found to be disagreeable to bidders. "A lot of them just were not willing to take the chance on purchasing their own equipment," said DeMarcus.

The revised specifications will call for purchase of the equipment by the college who will then lease it to the food service, DeMarcus explained.

The percentage of profit to be paid to the college, added DeMarcus, "will be left

negotiable" as a variable in the bidding.

DeMarcus said that the new bid requests will be sent out "as soon as possible." He stated that a grill could be in operation by summer session and added, "We will have a food service installed by the fall."

Such a food service, said DeMarcus, would probably open at "around 7 or 8 in the morning and operate until the early evening."

The project is being advertised statewide and DeMarcus said he expects over 100 replies to bid requests.

With the changes in specifications, he said, "I am confident we will receive a satisfactory bid."



WORK BEGINS ON THE NEW permanent bleachers in Regents Hall. Work on the long overdue bleachers has necessitated cancellation of all activities in Regents Hall until Commencement Day, May 13th.

Pre-Registration Moved

To Student Lounge Area

Pre-registration for the fall semester, originally scheduled to be held in Regents Hall this

week, has been moved to the Student Lounge of Nunn Hall, necessitated by the arrival of permanent bleachers for Regents Hall.

John P. DeMarcus, Vice President for Administrative Affairs, explained installation of the bleachers, begun April 23, could not be postponed for several reasons. "It will take three weeks for the installation process and with Commencement set for May 13, there was no time to wait. Also, it would have cost the school more than \$2000 to keep the temporary bleachers until after Commencement, and these temporary bleachers do not give us as much seating space as we anticipate we will need for Commencement," Mr. DeMarcus said.

He also stated that immediate installation of the bleachers became ever more imperative with the arrival of the manufacturer's foreman to supervise the installation. "We regret the inconvenience caused to the students, faculty, and the Admissions Office by this period of construction, but we felt, with all things considered, that the installation must take place at this point in time," he said.

Kent Curtis, Registrar, apologized for the inconvenience caused by using the Student Lounge and the Auditorium and stated that attempts had been made to find alternate locations. No other location afforded the open floor space needed for the registration process.



The Northerner

VOLUME 1-NUMBER 29

NKSC HIGHLAND HEIGHTS, KENTUCKY

APRIL 27, 1973

Road Damage Closes John's Hill Road

On April 23, the Highway Department announced the closing of John's Hill Road. This decision, according to John DeMarcus, administrative vice president, was made "on the basis of daily inspections which have been continuing for some time." These inspections revealed that the "recent and continued heavy rains have made the road bed structurally unsafe."

DeMarcus said that officials of the Highway Department "have assured us that they consider the problem critical and that, as soon as weather conditions improve, they will take whatever steps necessary to reopen the road."

DeMarcus added that "this may involve several weeks time, however,"

The Highway Department

has informed the college that they "are now engaged in plans to revamp the eastern portion of John's Hill Road to ease and reconstruct the very poorly aligned curve between the college entrance and US 27," according to DeMarcus. He cited this as an example of the "excellent cooperation" of the Highway Department.

an anticipated sizable reduction in the volume of traffic on the road."

Therefore, said DeMarcus, "it seems the problem we face is a temporary one, but nonetheless very real." And, he added, the Commonwealth of Kentucky cannot spend "literally millions" on a temporary situation. He further stated that it is obvious that when the interstate projects are completed, "most traffic will no longer use John's Hill Road."

Alumni Director Named

The appointment of Miss Linda Darlene Martin as Alumni Director of NKSC was announced today by President W. Frank Steely.

Miss Martin, a member of Northern's first graduating class, will receive a Bachelor of Arts degree May 13. She has a major in elementary education and a minor in English.

Miss Martin is presently completing her student teaching in Independence at White's Tower Elementary School.

The new Alumni Director will work with the Director of Public Relations and Development Director, Mrs. Sherianne Standley, who has handled alumni activities until a permanent director could be hired.

Miss Martin will assume her duties with the Alumni Association June 1, 1973.



MS. DARLENE MARTIN

Delta Zeta Fashion Show Postponed

Pammi Schulte, president of Delta Zeta Sorority, announced Wednesday, that due to the change in pre-registration, the

"However," stated DeMarcus, "it is quite conceivable that after completion of the interstates, the rebuilding of John's Hill may not be warranted due to

sorority's Fashion Show scheduled for Thursday evening, April 26, in the Nunn Hall auditorium, had to be postponed.

Election Results Announced

The 1973 Student Government elections finished with the uncontested ticket of Garnett, Tucker, Sonake and Zeis winning the offices of president, vice president, treasurer and secretary, respectively.

Also elected to office were: Gary Wagoner and Gary Dirheimer to the office of senior class representative, Orlange Olubajo and Tina Schulte for junior class representative and Gary Eith and Phyllis Eid to the position of sophomore class representative.

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COLLAGE REVIEW
page three

Chela Richardson Karen M. Ware
Drew Vogel Bonnie Vahsing

Editorials represent the opinions of the editorial board and not necessarily those of the college.

Editorials

There's Always The Fall

The Student Government elections of last Monday and Tuesday are now history. Of over 3100 students enrolled, only a little more than 500 saw the need to vote. Being one of the candidates, for Representative-at-large, I did some campaigning for myself and was trying to encourage people to get out and vote. A lot of my efforts were successful but, there were a few, actually quite a lot, that just didn't care.

As was the case with this gentleman.....

"Excuse me, sir?" These were my opening lines. What a start.

"Yeah Jack?" I wasn't quite expecting the look on his face, probably I had disturbed him from reading his paper.

"Yes, I'm Greg Hatfield and....."

"Big deal ... can't you see I'm

busy?"

"Yeah, but this will only take around two minutes."

"So whadda you want for crissakes?"

"I'm Greg Hat...."

"Jezz, you already said that. Get to the point."

"I'm running for representative-at-large and I'd sure be happy if you voted for me."

He looked down at his paper and shook his head. "So what do you want from me, a medal?"

"No sir, I'd appreciate your vote."

"My what?"

"Your vote. You know, go to the machine and pull the lever under my name. Very simple."

"You some kinda wise guy? What are they voting about?"

I quickly told him about the elections, the positions, and the rest.

He replied, "Why should I vote?"

He looked at me; waiting for a miracle from above. I was stunned! Maybe I should go to another student that was getting ready to vote. But I was determined to carry it to the end ... him or me!

"Why should you vote?" I replied, "It's an American tradition. This country was founded on voting for the candidate of your choice."

While I was talking about the great forefathers of our country, he went back to reading his paper. When I was finished he said:

"Look buddy, you shoot the bull well. But look, I take nine hours here, work 40 hours a week and got two kids. All I want is a break. I pay the student activity fee. Leave me alone."

"But ..."

"Look, leave me alone ... okay?" He went back to reading his paper.

"I really think you should go vote." It's always the people that don't vote that complain the most. I talked to you, I might have been the only one who did...."

Looking up from the floor, where I always hide when being serious, I noticed he had gone off; perhaps to buy the afternoon paper.

It is often said that students around the campus are generally apathetic towards voting in campus elections.

But who cares?

Greg Hatfield

Cheers

A few weeks ago, we wrote an editorial supporting the proposed program for upper division scholastic scholarships.

On March 27, the Student Affairs Committee unanimously passed the recommended program.

We said it before and we'll say it again — it's a great idea and we hope it's just the beginning.

And Tears

Meanwhile, the "Ow!" "Egad!" and various other expletives still resound from the area of the elevators. The devious machines' appetites for human fodder evidently have not been sated. While it is possible to argue with the human element in regard to campus problems, we find it difficult to take issue with those doors that just seem to be playing a metallic game of "Gotcha!" By the same token, there must be a real flesh and blood mentor who can deal with the beasts. We honestly don't know of any other place whose elevators appear to attack with such enthusiasm (and such "success.") Is there a David to tame the five-story Goliath? We, the bruised and darn near borken, would appreciate it.

Laugh At Your Own Risk

What ever happened to fun?

At Northern, this commodity seems to be at a premium. We can be justifiably proud of our drive for expansion, the doubling and redoubling of achievements and honors of members of the NKSC community, and the edifice complex that promises to dot the college's property with some of the finest facilities for learning in the area.

But a sense of humor is utterly missing.

Sure, there are the standard frivolities: the Greek activities and the drives by various organizations to generate a little "spirit." Stories and pictures released by PR relate the happy goings-on that make the college a subject of pride, but the smiles have a strained and oddly grim look. The stories have a patent manufactured quality.

Perhaps it is because NKSC has not been in existence long enough to establish a tradition of laughter. We have not had enough incidents, good or bad, in our past that we can look back on with not only affection but with mirth.

We DO have a tradition of hard-driving accomplishment, and action. By our very nature as a commuter school, we are quick-moving breed of people — we have not yet discovered our capacity

for easy-going nonsense. Campus frivolity has progressed beyond the

days of yore when goldfish swallowing was the craze. But if we have a new sense of awareness about the wrong in the world, we also may have lost sight of what is good and funny and right. In the words of Kahil Bigan, "you live in a seasonless land where you laugh, but not all of your laughter and weep but not all of your tears."

After a little self-examination, it is not altogether unlikely that we can see ourselves as becoming pomous, overly serious, deadly pragmatic, and somewhat vindictive. We might also make a spot-check for circuits, springs and sprockets, for surely this is the quickest path to the metamorphosis of changing from people to machines.

Student Government is to be commended for their introduction of the Rights of Spring. It is the kind of fun (albeit organized) that needs to be introduced. But how sad, it will only happen once a year. Are we then to revert back to our sovereign state of self-importance, where everyone, great or small, cannot laugh, not even at himself.

If we may borrow the slogan of the summer photography seminar, "Life is too serious to take seriously."

Letters . . .

Dear Editor:

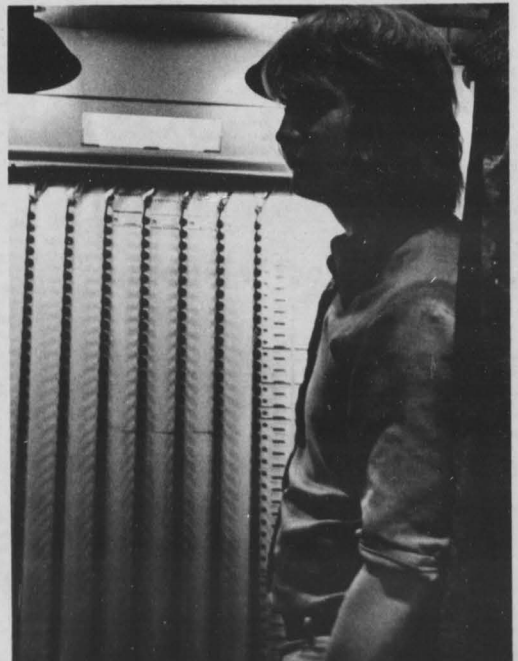
I would like to thank the students who voted in the election in which I was re-elected. There must be more average students than I thought there were.

Thanks,

Greg (2.1) Hatfield

The Northerner

Editorial Board Chela Richardson
..... Bonnie Vahsing
..... Drew Vogel
Fine Arts Editor Karen M. Ware
Sports Editor Thomas Ruddick
Editorial Cartoonist Jerry Helm
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Business Manager Carl Kuntz
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Photographer Tim O'Brien
Head Reporter Terri Loebker



THE UNCONTESTED BALLOT BLUES—Northerner staffer, SG representative Jerry Helm goes to the polls in the recent Student Government elections.

Guest Review by Dr. Thomas A. Zaniello

Collage In Review

NKSC's *Collage* once more appears (Spring, Vol. 3, No. 2).

The publication of any "little" literary magazine, collegiate or independent, should be occasion for celebration. And perhaps for purchase ("25c; Cheap!"). But for a number of reasons, which may less politely be called excuses, *Collage* may go unpurchased and unread, or worse, purchased and unread. With these doomsday remarks out of the way, I would like in this article first of all to consider briefly the traditional importance of little magazines in our culture, then to analyze some of the reasons why *Collage* may be ignored, and finally to review some of the material in the Spring issue.

The importance of the little magazine lies not simply as a means for developing new writing talent. Clearly the magazine does that. But the important function of the little magazine is at the same time its greatest weakness: its non-commercial nature. Free from the pressures of the marketplace to develop its own forms and directions, the little magazine is also free to die unpurchased, undistributed, and unsold. Although there may be as many as 2000 little magazines in the United States at this moment, they are often difficult to find. Only "Pages and Prints," a bookstore in the University of Cincinnati area, carries a sampling. Products of relatively cheap printing methods (mimeo; offset), they

are not promoted in the mass media, of course, and must make their way as best they can. They often don't make their way, because the road is often blocked.

The only way *Collage* can develop as a literary magazine and not a college "house organ" is to be read, criticized, and evaluated. What are the obstacles in its path? One usually hears these objections:

(1) "*Collage* doesn't have the best writing. Lots of people write, but they're not willing to show it off." *Collage* adequately publicizes its interest in submissions. Only the most hermetic writer, it seems to me, has much to fear from exposure.

(2) "The editors are a clique and only publish their friends." Perhaps *Collage* should, in the magazine or elsewhere, outline its selection process and standards. Most editors do have standards. Why shouldn't they? Probably one should be more on guard against editors and others who say they have no standards.

(3) "It's not real writing." Who creates "real" writing then? Only established writers who appear as if by magic in paperbacks. It is a truism that most modern literary "greats" got their start in little magazines of one kind or another. Of course the opposite is not true: pick up a little magazine and the names you read will not necessarily develop into tomorrow's famous writers. But the writing

there is "real" if it is good. And the writing in *Collage* or any literary magazine deserves the same careful critical reading we give to "name" writers. The third reason, like the first, like the second, is really an excuse for not reading carefully.

The weakest section of *Collage* is the prose, possibly because of a scarcity of submissions and possibly for some of the reasons outlined above. I find it difficult to believe that among the hundreds of essays and short fictional pieces written every week for various classes at Northern there would not be one or two or three pieces of sufficient value to circulate widely. If we don't treat the best written work of our students seriously, why should they respect their own work? Indeed, why should they respect the "models" in the English rhetoric texts if it is not evident that some students can achieve on occasion the qualities of good prose? Respect the dead, but encourage the living.

The prose we do have in *Collage* consists of two fictions, both fantasies. Quite unlike the fiction of reminiscence (Mike Berry's "Sometimes You Get the Bear") in last Fall's *Collage* both works attempt to represent situations or ideas indirectly by developing already known myths and by introducing an element of fantasy into our usual expectancies about these myths.

Ann Furman's "The Ark Before the Rain" is a modern-re-working of the Noah's ark tale with a realistic and convincing view of what modern Noahs often must face — prejudice and mob psychology. Dan Barth's "Water Dance Fable" in its current form strikes me as incomplete because the somewhat necessary abstractness of the form ultimately overwhelms and distorts the strengths of the central image in which William Blake's innocent child, who becomes man and prophet (with Blake-like powers of vision and illumination), masters "the art of the water dance." This prophet never takes on a life of his own, even in the terms of the fantasy based on Blake's religious and mystical writings: although he whistles a cherub from a piece of "dead wood," the "innocent, rounded little carving" remains an underdeveloped symbol of Blakean innocence.

As a representative of the *Collage* poets, R. L. Barth would be unusual, unusual perhaps for any literary magazine, since he is so evidently concerned with form as well as content; even if this fact were not enough to make him an alien in a formless poetic world, Barth is also interested in classical and traditional forms — the sestina (in the Fall *Collage*) and the epigram and the mock-epic in this issue. The two-liner, "Cynicism," for example, epitomizes the biting wit and

the plain style of the epigrammatic tradition:

Ponder your thoughts, your loves, your life alone:

The life you take should be your own.

"The Rusty Rail," Barth's mock-epic on the descent of an apprentice poet, via subway, into an inferno of poets, seems to me to be a genuine achievement, mixing a satirical vision of poetic history and a tale of the poet as epic hero, in a form appropriately controlled by the poet at almost every turn. The satires on Poe ("Weir did he go?") and Longfellow ("buried above the thigh/ In a sticky, sugar-maple/ Syrup") have perhaps the sharpest wit, but the whole poem is dominated by the scene of a hellish side-pit of "perjured poets/Who followed the critics and knew it" and are being worked over by the sharp pens of the blue knights of the inkpad.

Many of the other poets of *Collage* share the open verse form (and sometimes formlessness) of the current generation of poets. Lack of space forces me to generalize: the openness of form seems to encourage the occasional sharp image and unusual concept, but it often scylls the unity of the poem. Phyllis Eid's "Sunday Afternoon," for example, is dominated by a simple image:

Two crows sit on the branches—
black against brown against blue against white,

— continued on page 4

Bulletin Board

APRIL 27:

- Student Art Exhibit
- Fall Pre-Registration, Freshmen, 11:00 a.m. to 4:00 p.m.
- NKSC vs. Campbellsville, (2), home, 1:00 p.m.

APRIL 28:

- Student Art Exhibit and sale, 9:30 a.m. to 3:00 p.m.
- Fall Pre-Registration, Freshmen and other unregistered students, 9:00 a.m. to 12:00 noon.
- BOD Popcorn and Film Party.

APRIL 29:

- NKSC vs. Bellarmine, away, (2), 1:00 p.m.
- BOD Meeting, 7:00 p.m.

APRIL 30:

- NKSC vs. Kentucky State, away, (2), 1:00 p.m.
- Students of Betty Lukashuk will present a Piano Recital in Nunn Auditorium at 8:00 p.m. Admission is free and open to the public.

ADDENDUM:

APRIL 11 through MAY 10:

- Cotillion Tickets are on sale night and day at various times in Nunn Student Lounge and at Chase.

MAY 1:

- Piano Recital by Phillip Guillaume at 8:00 p.m. in Nunn Auditorium. Admission is free and open to the public.
- All Sports Banquet honoring NKSC athletic teams at 6:00 p.m. in Regents Hall.

MAY 2:

- Recital by voice students of LaVerne Roberts at 8:00 p.m. in Nunn Auditorium. Admission is free and open to the public.
- NKSC vs. Thomas More College, home, 1:00 p.m.

MAY 3:

- Faculty Sports Night.

MAY 4:

- Concert Choir and Chamber Singers Concert at 8:00 p.m. in Nunn Auditorium. Admission is free and open to the public.

MAY 9:

- Campus Design and Construction Discussion at 4:00 p.m. in Regents Board Room on Fifth Floor.
- Student Government Rites of Spring, Jam Session, and Bathtub race.

MAY 11:

- Chase Alumni Association sponsoring the annual COCKTAIL PARTY for seniors.
- SPRING COTILLION, sponsored by Student Government, Beverly Hills Supper Club, 8:00 p.m. to 1:00 a.m., tickets \$12.00 per couple. Tickets may be purchased in the student lounge from now until May 10, from 9:00 to 9:00.

MAY 13:

- Commencement Exercises, Regents Hall, 3:00 p.m.
- Commencement Address: Dr. Dexter Perkins. Senior Reception immediately following in the Student Lounge of Nunn Hall.

Art Show And Sale In Progress

Art is everywhere! At least in the Keene Complex. The Student Art Show will be hanging there till Saturday, April 28. Students who have been enrolled in art courses since the Spring of '72 were eligible to enter and could submit work in more than one media thus allowing them to show more than one aspect of their artistic abilities.

Two different buildings house the show. FA 2 has the paintings, sculpture and ceramics, in the Keene house, two rooms on the first floor are given to prints and drawings. The basement of the Keene house, which is the photography classroom contains the photography category of the display.

Prizes were available to be awarded in all categories. The judging was done Friday, April 20, by a panel consisting of students and faculty. Some of the awards were merit awards and the artwork was purchased by the school for the newly begun student collection.

Walt Burton, photography instructor said, "I was really blown away by the winner of the top award in the photography category." The winner was Jack Grosse, dean

of Chase Law School and second semester photography student.

The art show points up the different perspectives students have on the world around them; how they see it; how it might be; and perhaps what they would like it to be. It also points out the differences in the media.

"you can't accidentally make a good painting or a good piece of pottery, but you can accidentally make a good photograph by doing something wrong but getting really nice results," Burton said.

Another aspect of the art show is that it is a learning process for some. Burton pointed this out by using photographs as an example. A student may hang a photograph that is good but it may not be a photo that he likes or represents what he had in mind. This is part of the learning process in trying to see why the photograph is good even if the student doesn't like it.

The show will continue through Saturday and is open to the public. There will be a reception-sale from 2:00 pm to 5:00 pm on Saturday.



L to R, GREG MATRICIA, painting instructor Howard Storm, Rosalee Race, Neal Jowaisis, ceramics teacher, and Tom

Klippenstein prepare exhibits for the current Student Art Show.

Collage In Review

— from page 3

quietly nodding in the lukewarm winter sun.

(Ms. Eid's "Progression," on the other hand, moves to a unity determined by its content — the steps of babies, children and old men have a logical chronological order.) Similarly, one retains primarily a sense of the sharp image in Elaine Trimpe's poetry such as ("From the restless sea you came/like a fluorescent wave") or in Jackie Fryman's poem "Aisle of Madness" (I'll trip you down the aisle of madness/ let you fall/ over the edge/ of a saucer"). It would be unfortunate if there is some necessary correlation between the open forms and their

imagistic quality: basing the unity of a poem *only* on a clearly defined image or two demands an exaggerated concentration on preceived details. (For a clear discussion of the tension in contemporary poetry between "open" forms and traditional "regular" forms, see John T. Irwin's "The Crisis of Regular Forms" in the Winter, 1973 issue of *Sewanee Review*, available in NKSC's Library.)

But the *Collage* writers, if they wish, can be among those who, in the words of the rusty apprentice pounding along the tracks of Hell, have escaped the wrath of Inkblot, Sir Ballpen, and the other knights

of the critic's table:

Yes, a number have made away

By saying what they had to say

Not in the critics', but their own way.

"The Rusty Rail," Canto IV)
Editor's note: *The Collage* will be available to students later this week.)

Election Results

— from page 1

Ms. Eid was a last minute write-in entry and won. However, she was disqualified because of the GPA requirement and will not be able to fill her office.

The winners of the representative-at-large positions were: Karen Thomas, Jamie Tucker, Joe Schulte, Donna Reed, Mike Tucker and Greg Hatfield.

The winners of the Judicial Council race were: Tim Dressman, Dave Lange, Penny Schira, Marcia Battaglia, and Denny Egan.

Also on the ballot were the candidates for Mr. and Ms. Northern. The winners will be announced at the Cotillion, May 11, at Beverly Hills.

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Artscolumn



Fine Arts Editor: Tom Ruddick

NKSC's theater department is organizing a summer production. Dr. Robert Williams, who directed the recent production of "under Milk Wood", will also be in charge of this play, which will be a comedy. Student opinion means something to Williams; he would like the student body to help choose the play which will be produced. Suggestions have been: "Dial 'M' for Murder", "Barefoot in the Park", "See How They Run", "Thieves' Carnival", "Blithe Spirit", and "Ring Around the Moon". Suggestions from students may be delivered to Dr. Williams by leaving a note in the designated box on the cylindrical Fine Arts bulletin board in the student lounge.

Students are also needed to participate in the cast and technical crews of the play. Students wishing to do this for credit may register in any one of a number of Theater Arts courses being offered this summer; those interested may contact the Fine Arts department. It is stressed that students need not register for credit to participate.

The schedule for music week is as follows:

April 10-8:00 pm-- Recital by piano students of Betty Lukashuk and Leonidas Sarakatsannis, Nunn Auditorium.

May 1-8:00 pm-- Junior Recital, Philip Guillaume, pianist, Nunn Auditorium.

May 2-8:00 pm-- Recital by voice students of Laverne Roberts, Nunn Auditorium.

May 3-7:30 pm-- In-class recital by piano students of Betty Lukashuk. Music Building (FA-3), Keene Complex.

May 4-7:30 pm-- Choral Concert by NKSC Concert Choir and Chamber Singers,

Robert Knauf, conductor, Nunn Auditorium. Admission to all performances is free.

The opening time for the Concert Choir's Friday night performance has been moved up to 7:30 due to conflicts in the schedules of some of the members. The previously announced starting time was 8:00 pm.

Three more local institutions have made major contributions to Dr. Lengyel's Archaeology courses in Italy this summer.

The Women's Society of NKSC has granted \$200 to Donna Runyan, an NKSC freshman, to be applied toward tuition and fees for the summer course. A \$50 scholarship has been provided for an Italian descendant by the United Italian Club of Cincinnati, and the Christian Fellowship Club of Erlanger and Ft. Mitchell has donated \$35 for excavation expenses.

Thanks go to each of these organizations from Dr. Lengyel and the entire art community at NKSC.

Anyone using the restroom facilities in the Keene House may have been amused to notice the petition that someone has scrawled inside the wall-mounted cabinet on the wall. The petition, which calls for NKSC to spend money on more restroom facilities in Keene "instead of the athletic program". Approximately 30 names have been signed to the petition, all of them, as far as I could tell, fictitious. Now, just how are they planning on delivering that cabinet to the proper authorities?

Lark's Tongues In Aspic

King Crimson
On Atlantic

King Crimson used to be one of my favorites; however, in the usual hassle groups suffer when they break up and reform, Crimson lost such talents as saxophonist Mel Collins and noted lyricist Peter Sinfield, whose intense metaphors and images were one of the group's calling cards. The only person left from the old band is guitarist Robert Fripp; probably the most original guitarist around, who himself admits that one person cannot make a group good.

So, objectively, since I in fact am unprejudiced toward this new group, I can say that "Lark's Tongues in Aspic" is great! Every member of the group contributes something to an overwhelming artistic triumph.

The old King Crimson style was perhaps "space music" with the mellotron used extensively to lend an eerie unworldeerness to the music. The space is still in the music, but the new group seems to have added the world, too. The title track clearly demonstrates the group's abilities; a series of bignettes, it opens with percussionist Jamie Muir painting a picture of a lush tropical rainforest with the marimba, while electronic sounds subduably flavor the effect. This is followed by some typically KC space rock, after which violinist David Cross plays a very gentle sole in double-steps. Concluding the first part of the composition is a horror story a la Hitchcock; the violin and guitar play a terse harmony while a girl's voice speaks in words that are smothered by the music. The instruments grow louder and louder, caging the girl's voice, which is replaced by a man's voice, still not comprehensible, but with an evil tone. The girl's voice never returns.

Other numbers on the album are less complex; "Book of Saturdays" is a simple ballad and relaxing; "Exiles" sounds like early King Crimson, with vocals approaching Greg Lake's

style; and "Easy Money" is a fine electronic hard-rock number. All the songs are highlighted by the talent of bassist/vocalist John Wetton, formerly of Family, and the group's lyricist for this LP, Robert Palmer-James. The only remaining member of the group, drummer Bill Bruford,

will need no introduction to fans who remember him from Yes.

The new King Crimson, as the old, may prove too pretentious or too weighty for some; I have always found their music to be at least educating; at best, religious experience.

Area Newsmen To Teach At Northern

Ben Kaufman, religious editor of the Cincinnati Enquirer, and Tom Atkins, WLW news personality, will teach at Northern during the fall and spring semester.

Kaufman, who has a varied news background including serving with a wire service overseas, will teach News Writing during the fall semester.

Atkins, who has been heading up WLW-T's news for the past six years, will teach Broadcast News during the spring semester.

News Writing will be a prerequisite for the broadcast

writing course. The latter will be open only to those who have completed the news writing under Kaufman or Writing for Mass Media under Mrs. Sutherland.

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Tracksters Look Impressive

The NKSC Track Club journeyed to Georgetown College last week and "ran away" with several track victories.

The club, which will not be a school-sanctioned sport until next year, entered the meet as an independent but still managed to outscore their two opponents, Georgetown and Northwood College.

The Northerners, who placed last in the meet because they had no one competing in the field events, finished first in five track events and placed highly in eight others to compile 49 points, the best total in the track competition.

Larry Clark took first place honors in the 220 yard dash, the 100 yard dash and the 120 yard high hurdles to lead the Northern cindermen in individual victories.

NK's Charles Cleves who finished second in both the one mile and the three mile distance runs, broke the tape in the 880 yard run for the club's only other individual

victory.

NKSC's mile relay team of Tim Hanser, Jesse Housley, Mark Bubbenzer and Denny Cain also grabbed a first place ribbon while the 440 yard relay quartet of Clark, Hanser, Cain and Bubbenzer finished

second in their event.

Jesse Housley's second place finish in the 440 yard dash and Denny Cain's third place showings in the 120 yard high hurdles and the 880 yard dash were the other Northern results.

sports

Sports Editor: Terry Boehmker

NORSEMEN UPSET U. C.

Northern hurlers, Mike Hussey and Dan Elfers, combined their pitching talents Tuesday to pilot NKSC to a 3-1 upset over the University of Cincinnati.

Hussey, who started the game, shutout the Bearcats for the first three innings before Elfers came in on relief to

notch his first victory of the season.

U. C. was held to just six hits by the Norsemen mound duo.

All of NK's runs came in the fifth inning when the Norsemen loaded the bases and U. C. walked in two runs. Tim

Foltz picked up Northern's only other R.B.I. on a run scoring single in that inning.

The upset victory, which is probably the biggest win for the Norsemen so far this year, advanced NK's record to 4-7.

Player Sues For 150 G's

NKSC basketball player, Jeff Stowers, filed a \$150,000 damage suit in Kenton County Circuit Court against Union College of Kentucky for injuries he sustained in a game at the Barbourville school.

In an emotionally charged game last February, Stowers was struck by Roger Baldrige, A Union College player, and suffered facial injuries that hospitalized him for three

days. The suit, which seeks "\$100.00 for injuries, loss of earning power and wages and \$50,000 for punitive damages" charges Baldrige with "willful, unlawful, violent and malicious assault" that caused Stowers "severe and permanent bodily injury; great physical and mental pain and suffering which will be permanent."

Cheerleaders Chosen

Cheerleading advisor, Mrs. Sheila Horan has announced that the following girls were selected for the 1973-74

Cheerleading Squad at the initial try-outs. Returning members are: Ms. Linda Larkin, NKSC sophomore; and Ms. Carol Chipps, NKSC sophomore. Entering freshmen include: Ms. Gail Hassan, St. Thomas; Ms. Mary Dierig, St. Thomas; Ms. Susie Abdon, Conner; and Ms. Debbie Lee, Conner.

NKSC sophomore Dave Bailey is the new mascot. The second cheerleading try-outs are scheduled to be held sometime in early September.



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members are: Carol Brandenburg, Tracy Lovelace, Melinda Cross, Debbie Cox, Debbie Lanham, Carla Hardebeck, Jackie DeHart (captain), Debbie Derrick (co-captain) and Susan Shepherd.

New to the squad are: Linda Naber and Cynthia Ziegler of Notre Dame, Sharon R. Smith and Ann Terrell of Ludlow and Patricia Wilson or Dixie.

Mrs. Irene Brownfield, Golden Girls sponsor, said that tryouts will be held again in August for "interested NKSC students or girls planning to attend NKSC in the fall."

"We have no set limits as to the number of girls to be chosen," she said. "We will take all the good ones that try out," she added.

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Survey Bureau Shows Poll Results

The NKSC Survey Research Bureau has announced the preliminary results of a recent opinion poll of a random sample of NKSC students. A total of 182 students were sampled during the period March 23 - April 5. (Totals will not always agree because some failed to answer.)

The poll revealed that 159 students were registered voters, whereas only 21 were not. (Because of the sample size these figures might be off about 7% each way from the actual opinion of the entire student body - in 19 samples out of 20.)

The poll also revealed that most Northern students consider themselves liberals (77) or middle-of-the-roads (70) rather than conservatives (33). The actual question was the standard Gallup Poll designation: "How would you describe yourself - as Very conservative, Fairly conservative, Middle-of-the-road, Fairly liberal, Very liberal."

And the students by almost two and-a-half to one felt that the NKSC Security guards should NOT be armed. (The actual answers were to the question "Do you feel that the NKSC Security guards should be armed?" Yes, 47; No, 113, Don't Know, 21.

In answer to the question "What do you consider the most serious problems in the area of student services?" the parking problem was the undisputed winner. It was closely followed by food (eating facilities). Then the problems mentioned were more diverse: curriculum, counseling, lack of communication, and lack of various facilities such as adequate library and recreation space. A few night school students thought they might be missing some day services; however, their other opinions seemed about the same as day students.

Parking Lots Ready Next Fall

Relief is in sight for NKSC students in their quest for parking spaces. John DeMarcus, vice-president for administrative affairs, said that two new parking lots near the science building may be open by next fall. The science building itself, is not due to be completed until early 1974. The opening of the lots will give students approximately 400 additional parking spaces. DeMarcus believes that the new lots will "more than take care of" the student parking problem.

The new lots should also result in a decrease in the number of parking tickets issued. As of Monday, April 16, 1,790 tickets had been issued by the Security Department. A spokesman for the department estimated that \$1,000 has been collected from the parking tickets thus far. The department is urging students to pay their tickets now. Failure by a student to pay a ticket will result in grades being withheld until payment is received.

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beverage consumption contest

water delivery race

team tug-o-war

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light pole climbing contest

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For additional information contact your local Student Government representative, or Alan Tucker, 781-2600, extension 194, or the Student Activities Office.

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